



Vol. 35, No. 1
Sept. / Oct. 2007

SCALL Newsletter

President's Column

by James B. Senter
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It was wonderful to see so many of you in New Orleans at the AALL Annual Meeting, and to see so many SCALL members taking leadership roles on a national level. Starting near the very top of the organization, of course, is our favorite Executive Board Member, Cornell Winston. Cornell was resplendent on the dais during the Closing Banquet, and later could be seen tossing beads with the best of them during the post-Banquet parade. Ask him about his extracurricular 'gator handling experiences on the swamp boat tour. We will be seeing Diana Jaque's name a lot more in the coming year: Diana is Chair of the Programs Committee for next year's AALL Annual Meeting in Portland, Oregon. The theme is *Energize * Explore * Evolve*, and I can't think of a more appropriate person to direct that effort.

At the Committee, Caucus, and Special Interest Section level, AALL is well-seasoned with SCALL talent. Jennifer Berman, Carmen Brigandi, Laura Cadra, Bret Christensen, Mary Dryden, Mark Gediman, Denny Haythorn, Robert Hu, Cheryl Kelly, Jenny Lentz, Michele Lucero, Paul Moorman, Rhonda Lawrence, Lynn Connor Merring, Larry Meyer, Lee Nemchek, Lu Nguyen, Carol Rogers, Maryruth Storer, Vicky Williamson, and Jessica Wimer are all deeply involved in the kind of behind-the-scenes work that keeps AALL thriving. We have SCALL members in starring roles, too! Several members, including Mark Gediman, Rhonda Lawrence, Melody Lembke, Lee Nemchek, Renee Rastorfer, and Carol Rogers, participated in or coordinated programs at the Annual Meeting. And last, but not least, we have *three* outstanding SCALL members who are candidates for national leadership positions. Maryruth Storer is running for Vice President/President-Elect this year, Larry Meyer is a candidate for Executive Board Member, and Ruth Hill is running for Secretary (and while she may live far away, she is still a SCALL member at heart). The AALL election will be held during the month of November, and I urge all of you who are AALL members to vote.

Please note that many of our members involved in national leadership are Past Presidents of SCALL, and as such have earned the privilege of wearing the spiffy "Recovering Past President" ribbons handed out by our friend Ellen Platt of NOCALL. In spite of being in "recovery," each of them continues to contribute tremendously to the life and health of our Chapter. It must be addictive.

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The **SCALL Newsletter** is published electronically five times per year (September / October, November / December, January / February, March / April and May / June) by the Southern California Association of Law Libraries, a chapter of the American Association of Law Libraries. Visit the SCALL website at <http://www.aallnet.org/chapter/scall>.

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Editor's Notes

by

Victoria Williamson

Whew! Summer has flown by so fast; what I did is all a blur. Thankfully, our newsletter records our organization's past and present activities, as well as plans for future activities.

Oh yes, it's coming back to me now.... Many of our members attended the AALL Annual Meeting and Conference in New Orleans. As our current President Jim Senter writes in his column this issue, there are many SCALL members who are actively involved with AALL in various capacities, clear and convincing evidence of the continued vitality of SCALL and AALL. I sense his great pride in SCALL's contributions to AALL, and rightly so. Echoing Jim's words, I am extremely proud to be affiliated with individuals who care so much about our profession that they are willing to take time beyond their regular work schedule to produce quality programs, coordinate events, host tours, teach and present workshops, and mentor and encourage new members all in the spirit of law librarianship.

As some of you may know, I recently relocated to San Diego. I now work for San Diego County Public Law Library as Assistant Director for Public Services. I am very happy to share with you that my first two weeks of work has been a very pleasant learning experience, a bit overwhelming but very interesting, challenging but exciting and very invigorating and energizing.

Some might think that it is too early at this point in time for me to say how much I like my new job. This may be true, but I can in all honesty say that I am excited to be in an ideal position that allows me to grow further and learn more as a law librarian, to play an active role in mentoring and developing future law librarians on a daily basis.

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SCALL Newsletter Submission Deadlines

We welcome the submission of any articles of interest to the law library community. Contact Victoria Williamson, **SCALL Newsletter** Editor, at vwilliamson@sdcppl.org.

All submissions should be received by the following dates:

October 8, 2007	Nov. / Dec. 2007 issue
December 10, 2007	Jan. / Feb. 2008 issue
February 11, 2008	Mar. / Apr. 2008 issue
April 14, 2008	May / June 2008 issue



President's Column(cont.)

(continued from page 1)

Speaking of contributions, have you made yours? I am not just talking about membership dues, although it is really important to keep your membership current, but contributions of your time and more importantly, your talent and energy. Look for our Volunteer Form in this issue. I encourage you to fill it out and send it in with your top Committee choices. Serving on a Committee is a sometimes challenging, always rewarding experience. Just ask anyone I've mentioned above!

Ask Jessica Wimer, SCALL Vice President/President-Elect and Chair of the Institute Committee. Jessica and her Committee are already hard at work planning a terrific meeting for us in Ventura next Spring. The Institute will be March 14th & 15th, with pre-Institute workshops starting in the afternoon on March 13th, at the Marriott Ventura Beach. Mark your calendars now, and look for more

Editor's Notes(cont.)

(continued from page 2)

Current AALL President Ann Fessenden spoke at the SANDALL Institute held September 14th at the beautiful Town and County Resort and Convention Center in Mission Valley. Also in attendance was Jessica Wimer, our current Vice President/President-Elect. Ann spoke about the "graying of our profession" and stated how important it is--indeed, critical--for AALL to have a system in place to develop future law librarians. It was exciting for me to hear that AALL has begun work on this issue through a Special Committee called "Developing Law Librarians for the Future." This topic is near and dear to my heart, and I welcome every opportunity to attract new members, to mentor and encourage them to assume leadership roles in various levels of our professional organization.

Through its members, SCALL sets a very good example by mentoring newer law librarians and developing them into future leaders. You need only look at the roster of the 2007-2008 SCALL Board Members and you will see what I mean. To all of our current Board Members, Committee Chairs and Members, I look forward to working with you for another year as your SCALL Newsletter Editor.

My message is not a farewell note. I plan to continue my active involvement with SCALL. Again, I would like to take this opportunity to invite our newer members who have a passion for writing and for communicating their passion for law librarianship to join the Newsletter Committee. As I often have said, and recently too, don't let the fact that you haven't participated before stop you from

details in the days and weeks ahead.

Returning for a moment to the subject of muggy New Orleans, I want to thank all of you who wore your heat-absorbing black polyester SCALL Polo Shirts to *Spirit Day* at AALL. Despite the overwhelming number of SCALL members who participated (see complete list below*), the Board is exploring the possibility of retiring the shirt, and in fact, redesigning the SCALL logo emblazoned on it. Stay tuned for opportunities to participate in the selection of a sparkling new logo sometime this year!

Lastly, on behalf of the entire membership, let me take a moment to thank outgoing Past President Pauline Aranas and outgoing Board Member Paul Moorman. Their hard work and genuine enthusiasm help make our Chapter really shine. Pauline is already diligently applying her talents and energy to the membership committee, and at the Board's direction, she and Mark Gediman are looking at membership management systems that might make everyone's life a little easier. More about that in the months to come. And Paul is busy helping Jessica with the Institute. Welcome to our new Treasurer, John Wilson, and incoming Board Member Stefanie Frame. We have a busy and productive year ahead of us!

***Jim Senter**

joining in. It is both refreshing and exciting to see newer members become actively involved in SCALL and watch them grow in their careers as law librarians.

Please join me in welcoming our new committee members, Gwendolyn Lohman, formerly Gov. Docs/Media Librarian with Loyola Law School Library and now Government Documents Librarian at the San Bernardino County Law Library, and Sarah Rankin, Librarian for Proskauer Rose LLP in Los Angeles.

AALL Research Grants

The AALL Research Committee is accepting applications for research grants from the AALL / Wolters Kluwer Law and Business Grants Program. A single grant of up to \$5,000, or multiple grants totaling \$5,000 may be awarded. The Committee will award one or more grants to library professionals who wish to conduct research that supports the research and scholarly agenda of law librarianship.

More information may be found on AALLNET at:

www.aallnet.org/about/research-grant/2007-wklb-announce.pdf

The deadline for applications is November 27, 2007.

—Susan Lerdal, Chair, AALL Research Committee—
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Our Day at the Museum

by Hugh J. Treacy, Associate Director
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"Directly it begun to rain, and it rained like all fury, too, and I never seen the wind blow so."

This quotation from Mark Twain's *The Adventures of Huckleberry Finn* expresses a sentiment that New Orleanians would have shared with Twain's fictional character had Huck Finn himself witnessed the wrath and destruction of Hurricane Katrina that visited this historic city and much of the Gulf Coast on August 29, 2005. As we all know, New Orleans was then hit hard by flooding that occurred in various sections of the city after man-made barriers failed to contain the waters of its channels and canals.

One of the victims of Katrina was the Louisiana State Museum. When the storm hit, it damaged artifacts as well as displaced the staff. Unfortunately, after the storm only 40% of the staff returned, leaving the Museum desperately short-handed. Other institutions, such as Second Harvest and Habitat for Humanity, were also affected in that they lost many volunteers that usually help them in their charitable works.

Thus, it was decided that as part of the 2007 AALL Annual Meeting in New Orleans, several volunteer teams would be formed to help out these institutions and demonstrate AALL members' commitment to helping rebuild New Orleans. Heidi Letzmann, Program Manager at AALL Headquarters, Chicago, coordinated and helped develop and implement the volunteer plans. She arranged transportation for all of the volunteers as well as provided lunches and bottled water to sustain us during our day of service.

At one project spearheaded by Ann Hemmens, Reference Librarian at the University of Washington Law School, 43 volunteers showed up and spent several hours sorting and packing donated foods at the Second Harvest food bank. Collectively, the volunteers filled a tractor trailer with enough food to feed 5,000 people.

A second project involved more than 60 law librarians who joined Ron Wheeler, Associate Director for Public Services at Georgia State University Law School, to help construct and paint new homes in the famed Musicians Village under the supervision of Habitat for Humanity.

A third project led by Amy Hale-Janeke, Reference Librarian



AALL volunteers came from across the USA to lend a hand. From left to right: Esti Shay, Ann Puckett, Lyn Warmath, Barbara Traub, Hugh Treacy, Amy Hale-Janeke, Filippa Anzalone, Karen Brunner, Emily Evans.

(Photo courtesy of Esti Shay; photo first appeared in The Second Line, AALL Conference Newspaper, Issue 2, 7-15-07.)

ian/Media Coordinator for the U.S. Court of Appeals 5th Circuit in New Orleans, utilized the skills of nine law librarians for projects at a Louisiana State Museum facility in the French Quarter.

I was one of the Museum volunteers. The others in our group were Esti Shay, Reference Librarian at the University of Denver Law School; Ann Puckett, Library Director at the University of Georgia Law School in Athens; Lyn Warmath, Library Director at Hirschler Fleischer in Richmond, Virginia; Barbara Traub, Head of Reference Services at St. John's University Law School, Queens, New York; our "fearless leader" Amy Hale-Janeke; Filippa Anzalone, Associate Dean for Library & Computing Services and Professor of Law at Boston College; Karen Brunner, Director of Information and Library Services at Riker, Danzig, Scherer, Hyland & Perretti LLP in Morristown, New Jersey; and Emily Evans, Cataloger at Catholic University of America Law School, Washington, D.C.

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Our Day at the Museum (cont.)

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Before describing the interesting and fun project to which I was assigned, let me describe the effort it took to get this unique volunteer opportunity to come to fruition.

First, Amy conferred with Louisiana State Museum Director of Collections Greg Lambousy to obtain permission for law librarian volunteers to work for a day at a Museum facility. Amy explained to him that nearly 2,000 law librarians would be arriving in mid-July to attend the 100th annual AALL conference. She told him that some of us from that large group would gladly volunteer a day's labor to help with Museum projects; all he had to do was to say yes. After all, she explained, law librarians are bright and helpful by nature; they possess a number of skills equivalent to those held by Museum staff. Amy pointed out that we perform library tasks--such as cataloging and inventory control functions--in ways similar to those tasks performed by staff at museums everywhere.

Well, who could refuse that argument? Mr. Lambousy granted her permission to send out a call for no more than ten volunteers within our law library community to assist the Museum with projects to be determined by the curators and other staff.

Amy then contacted other Museum staff, notably Tony Lewis, Curator of Visual Arts; Suzanne Fischer, Curator of Material Culture; and Tom Lanham, Acting Registrar. Amy met with each of them briefly to fashion plans to employ as many as 10 volunteer law librarians to assist with an inventory project, a cataloging project, and data entry into a Museum database.

Even the simple planning details of our day at the Museum did not escape Amy's attention. A month before our visit, Amy polled us to determine the skill levels we possessed to tackle these backlogged Museum projects. She made certain that AALL sent each of us a waiver of liability to sign and return before we were accepted as volunteers. Also, for Museum insurance purposes, each of us had to pass a background check before we would be admitted into the facility. Amy then worked with Heidi at AALL headquarters to secure transportation to and from the Museum facility, and to provide us those box lunches and bottled water I mentioned above.

We all know law librarians are multi-talented, resourceful people, and our group of nine volunteers did not disappoint. We were divided into three teams: Inventory, Indexing, and Cataloging. Needless to say, we were in our element now!

Within the Inventory team, Tony Lewis supervised Ann Puckett and me, and Esti Shay and Lyn Warmath, in a project to examine the numerous watercolor works of a local artist, Alvyk Boyd Cruise. Cruise worked as a WPA artist during the 1930's. His paintings highlight the architectural design, beauty and color of the historic buildings found in the French Quarter. Our task was to scrutinize each of his paintings and look for signs of wear and tear, aging, and deterioration of the paint and paper. Then, Tony asked us to verify the written information that accompanied each of Cruise's paintings; we were to note any new information to update the written record for each item. Eventually, said Greg Lambousy, Cruise's watercolor collection will be featured in a book, so art lovers everywhere will have an opportunity to see the work of this talented artist!

Indexing volunteers Filippa Anzalone, Karen Brunner, and Emily Evans spent the day with Museum record books, some of which dated back to the early 1900's. They searched these books for lost items and cross-checked them with current lists.

Barbara Traub and Amy volunteered with data entry under the direction of Tom Lanham. They were given files containing various documents, including deeds of gifts for donations and the accession information sheet completed by a curator. Both librarians were trained to use the Museum's database to create initial records. Later, these initial records might be edited and expanded by the curators. Barbara remarked that her familiarity with archival records helped her see the Museum's organization methods on a continuum--different from, but related to--organization of archives and library resources.

Barbara and Amy worked with items that were donations for a new collection the Museum is developing related to Hurricane Katrina. One item was a Red Cross debit card, distributed to hurricane survivors to use as cash. Barbara created a record that described this item as an "exchange medium." Another artifact was a sign from a bus window that permitted the bus, driven from the northern United States into Louisiana, to enter the flood zone in New Orleans to assist with rescue operations.

During our lunch break, we were treated to a behind-the-scenes tour of the Museum facility. We saw a working wax cylinder gramophone invented by Thomas Alva Edison; a textile collection containing clothing from modern times to centuries past, as well as a collection of

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Our Day at the Museum (cont.)

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Mardi Gras costumes; an original John James Audubon watercolor; an enormous digital scanner; and other unique items.

Our "Day at the Museum" offered us a unique opportunity to assist New Orleanians and all Louisianans with preservation of their cultural heritage after Hurricane Katrina devastated the Crescent City and Gulf Coast. True, we didn't break a sweat in the air-conditioned comfort of the Museum facility; but we offered our skills and our time in a very valuable way to say to the City of New Orleans and the State of Louisiana that we care. We were happy to join with all the other volunteers from AALL in this grand volunteer effort to leave this area in better shape than we found it.

We thank the staff of the Louisiana State Museum who permitted us to assist them and who trained us to perform our tasks well. We appreciate the assistance we received from AALL headquarters staff, too. Most of all, we appreciate the thoughtfulness and planning efforts of Amy Hale-Janeke, who made our "Day at the Museum" possible.



A working gramophone invented by Thomas Alva Edison. It is being restored by Louisiana State Museum curators and staff.



An enormous flatbed scanner used by Louisiana State Museum staff to digitize images. Because of its large size and versatility, this scanner is also used by other Louisiana state agencies.

Photos by Hugh J. Treacy



AALL New Orleans Report

by Michele Lucero
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AALL in New Orleans this past July brought back memories of my first AALL and my time spent in Houston, TX with the rain! Overall, the conference was very well attended. I was quite pleased with the variety of programs offered and the ability to squeeze in a Hurricane Katrina tour during my visit.

The first program I found of great interest was *Annual Reports: From Ho-Hum to Hurrah in Five Easy Steps*. Robert Oaks and Carol Rogers of Latham & Watkins presented five easy steps to create an annual report and discussed their development of an annual report. I cannot tell you how many times at my former firm I thought of how beneficial an annual report would be. I know in the firm environment, librarians often pondered why do annual report. There are many reasons why, including responding to a management request, to reveal department trends, projects and goal setting, to show management what you do, to show your own staff what you do, to develop presentation skills, to brand your department, and to help build a team with the entire department involved. Robert and Carol explained the five easy steps to creating an annual report and provided tips for each:

1. Discuss with management and others:
It is important to determine who to talk to about creating a report, i.e., library partner, administrator, accounting.
2. Gather information:
Information building can be developed from GL reports, bill monitoring, other accounting reports, external resources such as ALM or surveys, and by contacting vendors.
3. Analyze and review information:
After one has gathered this information, it is time to build and analyze it. A great resource and our friend is Excel which can present data in chart format, therefore telling a story.
4. Prepare report:
In preparation of the annual report, a librarian may want to use powerpoint, colorful charts, photos and color. One will want to be brief. Also, know the audience that is being addressed. Be aware of useful measurements to present such as staff/attorney ratio, database recovery, or library billable hours depending on the audience. Include a statement which discusses your accomplishments and goals and objectives to help for planning and budgeting.
5. Present and engage audience:
The annual report can be presented in paper, electronic or verbal presentation. There are advantages of doing it both ways including receiving immediate feedback and engaging management.



Bourbon Street, New Orleans

(Photo by Michele Lucero)

Another program I attended was *Rise to the Challenge of Publishing* presented by Michael Chiorazzi of the University of Arizona, Penny Hazelton of the University of Washington, and Frank Houdek of Southern Illinois University. I thought this was a very beneficial program because librarians are often seeking opportunities to get published and the panel provided great suggestions on just how to get started.

In a panel discussion format, all three law librarians addressed the following questions:

1. Topic selection- How do you decide what to write on?:

Discussion included choosing a topic you are passionate about. Don't just choose a hot topic because

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AALL New Orleans Report(cont.)

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you may loose interest in writing the article. Read back issues to see if anything needs updating or if you can build on what someone else has written. For data collection, turn to surveys from listservs and analyze trends.

2. Article formation- How do you develop the article? Think about who the audience is. Include an introduction, conclusion and consult professional literature. Be self critical when writing. Ask multiple individuals to read your piece.
3. Submission- Who do you submit the article to? There are many opportunities to get published. You can self publish, check with LRSQ, Spectrum or LLJ. Check the timeliness of the article. Determine if journals allow for multiple submissions. Aim for journals where the article may be appropriate.

I want to conclude my article with a summary of my thoughts on the Hurricane Katrina tour. Since I had never been to NOLA before the hurricane hit, it was important to me to experience New Orleans. I spent some time on Bourbon Street where several librarians provided

me with their thoughts on the change in atmosphere.

I also thought it would be valuable to take a Katrina tour to help me better understand and appreciate New Orleans. The Hurricane Katrina tour lasted 3 hours and was given by a woman from the Ninth Ward. She included a history of the original city with photos, a view of the actual levee that breached, a drive through the wetlands, and a tour of neighborhoods destroyed including Lakeview, Gentilly, New Orleans East, St. Bernard and the Ninth Ward. We drove past many, many homes that literally had X on the front showing the date, number of survivors or those missing. We saw the water and oil lines along buildings which I couldn't even imagine. It was phenomenal to see and made my visit to New Orleans well worth it.

I am grateful AALL was held in New Orleans because it offered me the opportunity to have a better understanding of events pre- and post-Katrina, a forum to see and network with colleagues, and the ability to attend great informational programs.



Post-Katrina flood damage.



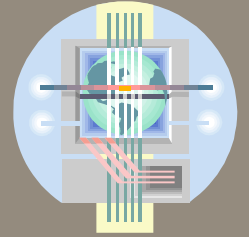
A flooded home marked by search and rescue teams.

Photos by Michele Lucero



OCLC / RLIN Update at AALL New Orleans

by Ming Lu, Cataloger
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The merger of OCLC and RLIN, the two biggest databases for library bibliographical information, was announced in May of 2006. After a year's worth of processing, the RLG union catalog has finally been integrated into WorldCat.

The OCLC/RLG update and round table sessions were held on July 21, 2007 at the annual AALL conference in New Orleans. As a co-chair of OBS-SIS OCLC/RLG Committee, I organized and coordinated these sessions. There were around 36 people from both ex-RLIN and OCLC user groups in attendance. Glenn Pattern, the director of WorldCat Quality Management Division at OCLC, gave a presentation that not only updated us on the merger of OCLC/RLIN, but also described OCLC's new products and services.

At the beginning of the presentation, Glenn explained RLG's transition schedule and its current processing. Then, he introduced the new features of OCLC Connexion version 2.0, which could support RLG institution records. Later, he presented a demo on how to search and display institution records both in WorldCat and FirstSearch. Finally, Glenn briefly introduced new OCLC products and services, including WorldCat resource sharing, WorldCat collection analysis, WorldCat.org, and WorldCat local.

The OCLC/RLG update session was followed by a roundtable session, with a lot of questions being answered. Most of the questions were focused on the OCLC/RLG migration, especially on the institution records.



A Glimpse of New Orleans: Two Years After the Storm

Photos by Hugh J. Treacy

As you can see from the photos throughout this issue, New Orleans reflects a city in transition. Housing is being repaired or rebuilt around the city, but in some neighborhoods vacant lots and abandoned homes testify to the long-lasting devastation of Hurricane Katrina. Tourist attractions are beginning to see increased business and downtown streets are full of traffic once again; yet, the pre-Katrina population level has not returned.



A flooded home. Note the yellowish high water mark above the doorway's dire warning.



Musicians' Village cottages built by Habitat for Humanity, assisted by AALL volunteers and others.



Vacant lots remain in some areas after destroyed or abandoned homes were torn down by the City of New Orleans.



A "FEMA trailer" offers temporary shelter for this family.



A 300 sq. ft. prefabricated "Katrina Cottage" on display.

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The French Quarter.

(Photo by Leonette Williams)



An alligator on the swamp tour.

(Photo by Victoria Williamson)

When We Visited "N'awlins," We Saw...



The National World War II Museum on Magazine Street.

(Photo by Hugh J. Treacy)



Downtown at night.

(Photo by Hugh J. Treacy)



Familiar Faces at AALL in the Big Easy...

Photos by Leonette M. Williams



Who's Who

Clockwise, from lower left:

Past President of AALL Victoria Trotta and Leonette Williams enjoy a drink at the Hilton Hotel sports bar.

At the Closing Banquet: (seated) Pauline Aranas, Paul Moorman, Barry and Jody Kelley; (standing) Melody Lembke, Rhonda Lawrence, former SCALL President Paul George (now at U. Penn.), Leonette Williams.

Top left: Cheryl Kelly (UCLA), Laura Cadra, Wendy Nobunaga, Paul Moorman, Jessica Wimer enjoy a reception.

Top right: At the Closing Banquet, Jennifer Berman, Diana Jaque, Larry Meyer are among the revelers.

Lower right: Patrick Meyer, Paul Moorman, Paul George, James Duggan (AALL VP/Pres. Elect), SCALL Pres. Jim Senter.



Getting to Know You: Cindy Chick

by Margot McLaren, Serials / Documents Librarian
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Cindy Chick developed a love for libraries at age eight, when she designed a check out system for her books. As a child, she fondly remembers visiting the Covina Public Library, selecting a stack of picture books, and sitting on the couch with her grandmother while she read them to her. What an auspicious beginning for this future law librarian star!

Originally from Covina, California, Cindy earned her Bachelor of Arts degree in English (1977) from California State Fullerton, and her Master of Library Science (1979) with a specialization in law librarianship from the University of California, Los Angeles. During her undergraduate years she worked in college libraries.

Cindy states: *The UCLA graduate school had a two-year program, and in the second year you had to pick a specialization.* Toward the end of her first year in library school she attended a career day where several special librarians spoke, including Marie Wallace, a law librarian with whom she considers her mentor. Cindy's interest in law librarianship piqued when she heard Marie say, "You have to be a self starter." After listening to Marie speak, she decided to specialize in law librarianship in her second year. In that year she interned at the Los Angeles County Law Library, and worked at various law libraries, including the Western Center of Law and Poverty and a Century City law firm library.

Since graduation, Cindy has been working at a number of law firms, many of them no longer in existence. She explains: *Somehow I had a knack for choosing what would ultimately prove to be a string of unsuccessful law firms for which to work. I stayed at some firms for up to eight years. I was actually forced to move around a bit.* Though daunting, this experience proved to be a benefit to her in terms of career development. Cindy has served as a solo librarian for most of her career.

Cindy left the private law firms to start her own consulting business. From 1983-1985, she served as a library consultant for her own company, Chick Library Services, where she managed the libraries of several law firms in the Los Angeles area. Her re-



sponsibilities included planning library moves, participating in space planning, instituting circulation systems, and providing library services suited to the particular needs of the different firms.

Cindy left the consulting business in 1985 to serve as Manager of Library Services for McKenna & Fitting/McKenna, Conner & Cuneo where she provided reference service and managed library operations for the West Coast Practice Group. She was responsible for developing plans for the new Los Angeles library and for coordinating the move to a new location. She also implemented a plan to increase cost recovery of computer research and of library staff time. After the firm's de-merger, Cindy effectively downsized the library in the face of a substantial decrease in the library's budget, but with a minimal effect on service.

In 1993 Cindy was appointed Director of Library Services for Graham & James LLP in Los Angeles, where she was responsible for managing the library for 70 attorneys in this international firm. She automated all of the library's systems to include tracking expenses, routing, serials control and cataloging, mainly using software that she developed and wrote. Cindy also served as web master for the library's intranet, developed an Internet training program for the attorneys and library staff, and increased reference to a full-service resource. In 1994 she received the SCALL Rohan Award for promoting and teaching the Internet to SCALL members.

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Cindy Chick (cont.)

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Cindy left Graham & James LLP in 2000 to assume her current position as Manager of Information Resources Knowledge at the Los Angeles-based Latham & Watkins law firm. She works in the Global Information Resources Department, which includes the library, records, docket and knowledge management. She also serves as the liaison between Information Resources and the technology group, assists with defining and managing technology-related projects, and coordinates the efforts of Latham's knowledge management group.

When asked what her biggest challenge was throughout her career and how she handled it, she states: *I have been able to successfully weather the vagaries of law firms' economics. My pre-Latham resume reads like a list of defunct law firms, because with one exception, that's essentially what it is! I worked for 3 firms that ultimately went out of business or merged with other firms. I always said it was someone's way of telling me it was time to move on to something new and different. It's likely that I wouldn't have willingly changed jobs as often as I was ultimately forced to, but I almost always found new challenges and opportunities for learning in my new positions. In general, when I was working as a solo librarian, my biggest challenge was to make sure that my firms had the resources that they needed for their practice. The firms I worked for weren't small, but they weren't huge ones, either. I was constantly searching for ways to give them "big firm" service as best I could, whether it was an online service that I could negotiate on a pay as you go basis, or an easily searchable (but cheap) online catalog.*

Cindy keeps active by participating in AALL, SCALL and SLA. She also served as SCALL Internet Coordinator (1993-1996); as an Advisory Board member (1994-1996) for Westlaw; as secretary/treasurer (1995-1997) for AALL's Automation Division; as a regular columnist for PLL Perspectives (AALL's newsletter for private law firm libraries) where she covered topics relating to the Internet; as an editorial board member (1996-1999) for West Group's publication, Information Innovator's Newsletter; and as co-editor and publisher (1996-2002) of the electronic newsletter, Law Library Resource Xchange (LLRX).

In addition, Cindy has spoken at numerous conferences and workshops. They include SCALL Institutes (2004, 2006 and 2007); Special Libraries Association Conference (2002); Information Innovators Conference (March 1998 and March 1999); Orange County Bar Association/Association of Legal Administrators' OC Tech 8 (October 3, 1998); Legal Tech Los Angeles (June 1998); Nevada State Bar Continuing Education Program (March 1997); AALL's 1995 Annual Conference; and the Los Angeles Chapter of the Association of Legal Administrators (June 1993).

When Cindy is not immersed in her career and professional activities, her interests are working with dogs, and creating and developing databases. She likes to blog, and has a new web site that she is working on with a couple of friends, called CarGoDogs.com.

Cindy's advice to new SCALL members: *Keep learning throughout your career.* When asked where she sees herself five years from now, she responds: *I never try to predict the future.*

Sounds like excellent advice!

A Glimpse of New Orleans (cont.)

(continued from page 11)



Twisted steel supports lie idle alongside an earthen levee. This steel had reinforced the concrete barrier that failed, allowing post-Katrina floodwaters to inundate this section of the city.



A newly rebuilt section of concrete retaining wall separates a neighborhood from a channel near Lake Pontchartrain.

(continued on page 20)



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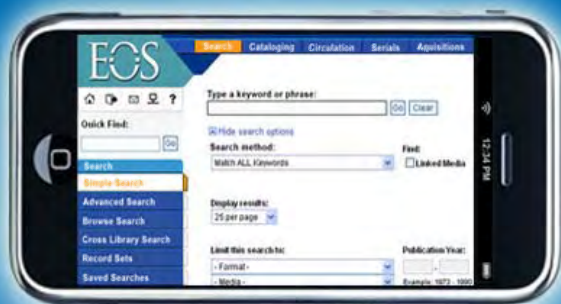
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Membership News

by Pauline M. Aranas, Chair
SCALL Membership Committee
paranas@law.usc.edu

WELCOME NEW MEMBERS!

Herb Cihak, Associate Dean, Law Library and Information Services at Pepperdine University School of Law.

Teresa L. Conaway, Head, Public Services at University of La Verne College of Law Library.

Sue Fong, Legal Solutions Consultant with BNA..

Andrienne Z. Gaerlan, Digital Content Librarian at Greenberg Traurig in Costa Mesa.

Deborah E. Jurgensen, Director, Law Libraries at Santa Barbara and Ventura Colleges of Law.

Xenia "Maia" Mannone, Librarian Relations Specialist – West Coast Region with 10-K Wizard Technology, LLC.

Tammy R. Pettinato, Reference Librarian at UCLA Law Library.

Brian Williams, Research Librarian for Criminology, Law & Society at University of California, Irvine.

Judy Yu, Assistant Librarian at Akin Gump Strauss Hauer & Feld LLP.

NEW STUDENT MEMBERS

Barbara Birenaum, a UCLA student who lives in Pacific Palisades.

Christine R. Langteau, who also works as a librarian at Knapp Petersen & Clarke in Glendale.

Corrections? Changes? Contact:

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OTHER NEWS

Laura Cadra, formerly Reference/Foreign & International Law Librarian, is now Head of Reference/Foreign & International Law Librarian at Loyola Law School.

Gina Catalano, is now a Senior Reference Librarian at San Diego County Public Law Library.

Glen Gustafson, formerly Reference Librarian is now Associate Librarian at Sidley Austin LLP.

Paula Hoffman, is now a Reference Librarian at LA Law Library.

Lisa Kiguchi, formerly Associate Librarian, is now Library Director at Sidley Austin LLP.

Michelle Lucero, formerly Legal Information Manager at Mayer Brown Rowe and Maw LLP in Houston is now Librarian Relations Manager with Thomson West, based in Los Angeles.

Carol N. Rogers, formerly Manager of Information Resources – Libraries, is now Global Manager of Libraries at Latham & Watkins LLP.

Michelle Schmidt, formerly Information Resources Manager, is now Knowledge Management Information Analyst at Morrison & Foerster LLP in San Diego.

Cynthia Spadoni, formerly Head of Acquisitions, is now Director, Bibliographic Services & Collection Management at UCLA School of Law.

Lori A. Strickler, formerly Library Resources Assistant at Skirball Cultural Center Library, is now Librarian at Wood Smith Henning & Berman LLP in Los Angeles.

Victoria Williamson, formerly Reference Librarian at University of La Verne College of Law Library, is now Assistant Director for Public Services at San Diego County Public Law Library.

SCALL Membership Form

Available on Page 18







Book Review: *The CalAware Guide to Journalism Law in California*

by Ed Butler, Branch Manager
Law Library for San Bernardino County
edb@sblawlibrary.org

Formerly a professional journalist for more than 17 years, I was drawn immediately to the new book title, *The CalAware Guide to Journalism Law in California*.

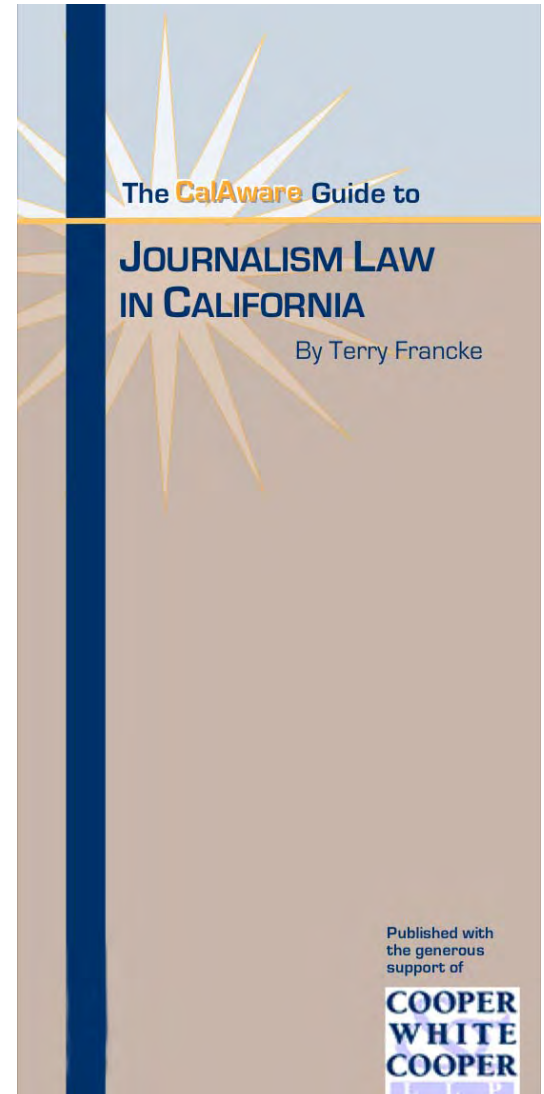
Freedom of the press is a subject dear to the hearts of news people, and author Terry Francke responds to that interest exhaustively in a 315-page, handbook style book.

By exhaustively, I mean that in every sense of the word. Francke draws upon his long and eminent experience in media law to answer just about every newsie's legal question in "question and answer" format. Reminding me of that famous self help book, *Everything You Wanted to Know about Sex but Were Afraid to Ask*, it appears to leave no stone unturned. Francke elaborately responds to each question with all the nuances of historical change, factual conditions and precedential uncertainty, and provides certainty where the reader may have been uncertain before.

Of course, freedom of the press often requires action to enforce rights, not just knowledge of what those rights are. No shrinking wallflower in this area, Francke has a long history as a media advocate including 10 years as legal counsel of the California Newspaper Publishers Association, followed by 14 years as general counsel of the California First Amendment Coalition. He now is general counsel and founder of a newer entity, Californians Aware. Like the others, it will sink its teeth into advocacy as appropriate in pursuit of its stated mission "to support and defend open government, an enquiring press and a citizenry free to exchange facts and opinions on public issues." It says it aims to "be a center for information, guidance and initiatives in public forum law."

The 2007 edition of the *Journalism Law* guide is published by Californians Aware: The Center for Public Forum Rights, with acknowledgement of special publishing assistance from Cooper, White, Cooper LLP.

Francke has divided his book into eight chapters affording handy browsing by the outline or table of contents method: One, Access to State and Local Government Information Under the Public Records Act; Two, Access to Local Government Meetings Under the Brown Act; Three, Open Government Under Proposition 59; Four, Court Proceedings and Records; Five, Rights and Risks of News Gathering; Six, Reporting and the Consequences; Seven, Defamation and Privacy; and Eight, Student Journalists' Rights and Risks.



I thought I would apply some personal experience questions to Francke's Q and A presentation.

Public safety news, such as crime and fires, can be life-blood material for a community newspaper. Sometimes, perhaps on the basis of trusting an individual reporter, policing agencies will allow a reporter to read actual incident reports. After all, it is part of journalistic ethics to balance public interest in news value against the privacy interest of the people affected.

(continued on next page)



CalAware Guide (cont.)

(continued from previous page)

In the first chapter on the Public Records Act, Francke poses the question, "Which law enforcement information is exempt from disclosure?" He explains that investigative reports in general can be properly withheld as long as the investigation is "for correctional, law enforcement or licensing purposes." However, the law also specifies categories of information which must be disclosed, despite allowing that the record itself be kept under wraps. Examples of such facts include the identity of people arrested and the circumstances surrounding the arrest. As to reported crime, the law creates a duty to disclose, among other things, "the factual circumstances surrounding the crime or incident." In keeping with my experience, then, the law enforcement agency can either entrust the reading of incident reports to the reporter or have a police staffer read it for him and orally relay content for which public dissemination is required.

Another area that I encountered as reporter is "draft documents" withheld because the policy making body had not finalized the document. Some public operatives love to keep secret a draft budget, for example. Francke summarily dashes that practice as illegitimate. Under the Public Records Act, an exemption from disclosure would only apply to preliminary, scratch notes "created to inform or advise a particular administrative or executive decision," therefore not including draft documents directed to a policymaking body.

A pet reporting interest of mine was revealing public administrator salaries upon their being increased. After all, the public funds these. Francke quotes the Public Records Act as saying there is no exemption from disclosure for the compensation of an employee "so senior as to have his or her own employment contract." As for lower level employees, there is a split of authority and a state Supreme Court decision was expected this year.

Another pet issue is access to public meeting backup documents before the meeting. Francke declares that "documents in an agenda packet become accessible to the public at the point they are distributed to at least a majority of the local agency's legislative body." This rule isn't limited to meeting packet contents, however, and includes any documents distributed to a majority of the panel on "a matter subject to discussion or consideration at a public meeting."

There you have a few examples of how Francke's exhaustive book can answer pressing questions.

Appendices of the book include the text of the Public Records Act and Brown Act. Related forms for enforcing freedom of the press are included at the back of the book.

Californians Aware previously published *The CalAware Guide to Open Meetings in California* and in 2007 was to release *The CalAware Guide to Public Information and Privacy*. This nonprofit's web address is www.calaware.org.

A Glimpse of New Orleans (cont.)

(continued from page 15)



Damaged by the post-Katrina flooding, newly reconstructed Dr. Martin Luther King, Jr. Charter School for Science & Technology reopened for the Fall 2007 term on August 13, 2007. It was rededicated in June by the local school board and the community in the Lower Ninth Ward. President Bush spoke here on August 29, 2007.



An eerie testament to the awesome power of Hurricane Katrina. Note the picnic table and benches resting on the roof of this abandoned home. Atop the house next door was a large plastic cooler, obviously intended for happier times.



San Diego County Public Law Library Press Release

2007 Bernard E. Witkin Awards Dinner

Sign up now for the 2007 Bernard E. Witkin, Esq., Awards Dinner

The Bernard E. Witkin, Esq., Awards Dinner is set for Thursday, November 8, 2007, at the El Cortez Hotel, located at 702 Ash Street, San Diego. The no-host cocktail reception will begin at 5:00 p.m., followed by dinner and the awards program at 6:00 p.m.

The Witkin Awards Dinner is the annual fundraising event of the San Diego County Law Library Justice Foundation. Each year the Foundation uses the event to honor members of the San Diego legal community for civic leadership and excellence in the teaching, practice, enactment or adjudication of the law.

This year the Foundation honors four award recipients: The Honorable David M. Gill, San Diego Superior Court; Marjorie Cohn, Professor of Law, Thomas Jefferson School of Law; Herbert J. Solomon, Esq., Solomon Ward Seidenwurm & Smith; and Carol Lam, Esq., Qualcomm Inc. Marti Emerald of Channel 10 News will serve as Master of Ceremonies.

Ticket prices are \$125 per person. Sponsored tables of eight may be purchased for \$1,000. Corporate donors and table sponsors will be listed in the program guide. For additional information, please contact Joseph Grienemberger at (619) 531-3904, or email the Library at www.witkindinner@sdcpll.org.

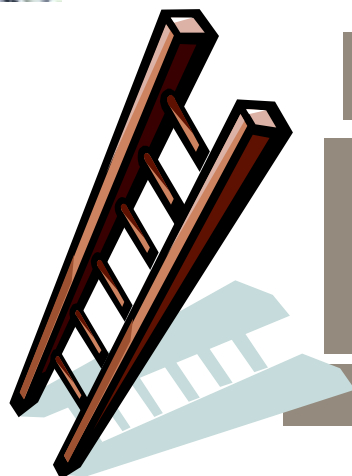
Past Award winners have included: The Honorable William J. Howatt, Jr., San Diego Superior Court; Allen C. Snyder, Professor of Law, University of San Diego; Susanne J. Stanford, Esq., of Luce, Forward, Hamilton & Scripps; The Honorable Judith McConnell; Michael H. Dessent, Dean Emeritus, California Western School of Law; Jay W. Jeffcoat, Esq., DLA Piper Rudnick Gray Cary; and Charles R. Dyer, Esq., retired Director of Libraries, SDCPLL.

The Foundation is very pleased to recognize Qualcomm Inc. as a new presenting sponsor at the \$10,000 donation level. North County Lawyers Referral has continued its support at the event sponsor level of \$5,000. In addition to its continuing support as an event sponsor, Thomson West will again donate a set of *Witkin's Summary of California Law*, 10th edition, valued at \$2,200. This prize will be given away in a drawing at the close of the evening's festivities. The winner must be present during the drawing.

We will post all Witkin-related information on the Law Library Justice Foundation's website at: www.lljf.org. Please go to this new website for more information about the Witkin Awards Dinner.



Funds raised at the event are used to purchase legal materials for the San Diego County Public Law Library and its users, practicing attorneys and members of the general public who need basic legal information but cannot afford to hire an attorney. For many people, books purchased with the help of your donations are the only source they have for legal advice or assistance on critical legal problems. Don't miss your chance to attend the best networking event of the year in the legal community!



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Click on any entry to see the complete job announcement. Updated: September 21, 2007

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**Patent Researcher / Law Librarian, Library Associ-
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**Library Assistant, Bingham McCutchen LLP, Los
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**Temporary Law Librarian, Library Associates, Los
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**Law Librarian — Research Services, USC Law Li-
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**Collection Services Director, Law Library at the
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